THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 220. *Tuesday, July* 30, 1822. *Price* 1*d*.

HAY-MARKET.

LAST night, COLMAN the Younger's excellent comedy of *The Heir at Law*, was very well performed at this House, to a full and fashionable audience. Indeed it gave us much pleasure to witness an entertainment, which seemed to give but general pleasure and satisfaction, being decidedly the best, both as to the amusing nature of the play, and the excellence of acting, (taken collectively) which the management has favored us with this season. Mr. LISTON's *Lord Duberley*, though, perhaps, not exactly what the author intended, was rendered highly laughable and comic by the peculiar talents of this favorite actor. Mr. TERRY's Pangloss was very amusing, though not possessing the rich humour of FAWCETT, yet upon the whole it was a very respectable performance. Messrs. JONES and OXBERRY supported their characters with their usual ability, as did the rest of the Corps Dramatique. The play was announced for repetition on Thursday, amidst general applause. *Peeping Tom* concluded the night's amusements, but was indifferent received: indeed it is not fit for the present day, as the fundamental feature is rather too broad and indelicate for "ears polite."

ENGLISH OPERA HOUSE.

THE Opera of *The Duenna* was acted, last night, to a very good house. Miss CLARA FISHER performed the part of *Isaac*, and received very great applause; it is really wonderful that a little girl only 11 years old, should possess such histrionic talent. Every person in the house was in raptures, and repaid her exertions with tumultuous applause. Mr. BROADHURST was encored in "*I'd mourn the hopes that leave me.*" Mr. PEARMAN was in excellent voice, as *Don Carlos*; he was encored in "*Had I a heart,*" *&c.* Mr. BLAND as *Don Ferdinand* performed well: he has something pleasing in his singing. We greatly regret to say that our favorite Miss CAREW was prevented from acting Clara by "serious indisposition" as placards round the Theatre informed us. Miss POVEY took her part which she executed in a very distinguished manner; Mrs. J. WEIPPERT played *Louisa*, and considering the short notice was highly respectable.

The Spoil'd Child, was acted, amidst thunders of applause. Miss C. FISHER's *Little Pickle* is without exception one of the most de-

lightful performances we ever witnessed. Her acting—her songs—the hornpipe, were all charming beyond expression. This *Evening* this highly gifted young lady takes her BENEFIT, and bids adieu to London for the season. We are convinced she will be amply patronised by all who desire to foster genius. We understand Miss C. FISHER is engaged for Drury Lane Theatre.

The NOVELTY, entitled GIL BLAS, will appear on Thursday.

MR. KEAN.

DUBLIN THEATRE, *July* 15, This distinguished Performer appeared here for the first time of his present engagement, in his celebrated part of *Richard*. Long before the curtain was drawn up the house was crowded in all parts, and so anxious were many to obtain places, that they jumped from the Boxes into the Pit, shortly after the doors had been opened, having paid the Box admission Money to accelerate their reaching the Pit. On Mr. KEAN's entrance he was hailed with loud cheers from all sides, which continued for some minutes. His performance, throughout, was most admirable, and he fell amid loud applause.

July 17.—This evening he made his second appearance, as *Shylock*. He was eminently successful. The Theatre was fully and fashionably attended.

July 18—He acted *Othello* this evening, and in a manner that rendered it superior, in general opinion, to any of his other characters.

July 20.—*Hamlet* was his performance of this evening, and it was much admired, particularly, in the *closet scene*, and that with *Ophelia*. After the passage to Ophelia, "*Go, go to a Nunnery, go;*" and just previous to his final exit in the scene, he approached her, and whilst the "dejected 'haviour of the visage" spoke the grief which preyed upon his soul, he took her hand in silence, and gazing on her with a look expressive of tenderness and sorrow, pressed it fervently to his lips. Opinions differ as to the propriety of this, which may be looked upon as an interpolation. We believe the poet intended to represent *Hamlet* as being really in love with *Ophelia*; it is under this impression that Mr. Kean endeavours to soften down the apparently *unnecessary* rudeness of Hamlet to "the fair Ophelia." The Theatre was full, and very fashionably attended.

July 22. He repeated the part of *Richard*.

July 24.—*King Lear* was the part Mr. Kean filled this evening, when he met with the most flattering applause throughout, from an elegant and numerous audience.

BIRMINGHAM THEATRE.—Mr. YOUNG was to perform *Coriolanus*, & *Megrim* in *The Blue Devils*, for his Benefit, yesterday.

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Published by C. HARRIS, 25, Bow Street, by whom orders and communications are received; and Sold by CHAPPEL and Son, Royal Exchange.

Theatre Royal, Hay-Market.

This Evening will be performed the Comedy of

Who Wants a Guinea?

Solomon Gundy, Mr. LISTON,
Torrent, Mr. TERRY, Heartley, Mr. YOUNGER,
Hogmore, Mr. HAMMOND,
Barford, Mr. FAULKNER, Henry, Mr. BAKER,
Jonathan Oldskirt, Mr. WILLIAMS,
Andrew Bang, Mr. TAYLEURE,
Sir Larry Mc. Murragh, Mr. JONES,
Carrydot, Mr. COATES, Boy, Miss G. CARR,
Mrs. Glastonbury, Mrs. PEARCE,
Fanny, Mrs. BAKER, Amy, Miss SMITH.

Previous to which,

A Day after the Wedding.

Col. Freelove, Mr. JONES, Lord Rivers, Mr. BAKER
James, Mr. HAMMOND, Groom, Mr. C. Jones.
Mrs. Davies, Mrs. KENDALL,
Lady Elizabeth Freelove, Mrs. CHATTERLEY,

To conclude with (4th. time this season) O'Keefe's Farce of

PEEPING TOM.

Earl Mercia, Mr. YOUNGER,
Count Louis, Mr. COVENEY, Crazy Mr. W. WEST
Mayor of Coventry, Mr. WILLIAMS.
Harold, Mr. LEONI LEE, With '*Farewell to the Land of my Youth.*' And a *favorite Duet*, with *Mrs Garrick.*
Peeping Tom, Mr. LISTON,
Lady Godiva, Mrs COVENEY, Maud, Mrs. JONES,
Mayoress, Mrs. PEARCE, Emma, Mrs. GARRICK,
With, '*O say not Woman's heart is Bought.*'

To-morrow, Pigeons and Crows, with The Wedding Day, and Peeping Tom.

Theatre Royal, English Opera House.

Miss Clara Fisher's Night.

This Evening will be performed the Comedy of

The Heir at Law.

Daniel Dowlas, *alias* Lord Duberly, Mr BARTLEY,
Dick Dowlas, Mr. POWER, Henry Moreland, Mr. DOUGLAS,
Doctor Pangloss, Miss CLARA FISHER,
Stedfast, Mr. ROWBOTHAM. Zekiel Homespun, Mr. EVANS,
(from the Theatre Royal Bath—his 1st appearance in London,)
Kenrick, Mr. W. BENNETT, John, Mr. LODGE,
Waiters, Messrs. *Johnson* and *Proud.*
Deborah Dowlas, *alias* Lady Duberly, Mrs. GROVE,
Caroline Dormer, Miss CARR, Cicely Homespun, Miss KELLY.

THE ORIGINAL EPILOGUE, BY THE CHARACTERS.

After which.

A Musical Pasticcio,

consisting of SONGS, GLEES, &c.
My Mr PEARMAN, Mr. BROADHURST, Mr. J. BLAND,
Mr. H. PHILLIPS, and Miss POVEY.

Song, '*Not mine the narrow soul,*'—*Miss Povey.—With an Obligato Accompaniment for the Violin, by Mr. Mountain.*
Song, '*Scots wha ha'e wi Wallace bled,*'—*Mr. Broadhurst.*
Glee, '*Oh Nannie!*'—*Miss Povey, Messrs. Pearman, Broadhurst, and H. Phillips.*
Song, '*The Death of Nelson,*'—*Mr. Pearman.*
Song, '*The Ladies Eyes,*'—*Mr. Broadhurst.*
Glee, '*Would you know my Celia's charms,*' *Messrs. Pearman, Broadhurst, Bland, Phillips.*
Mr. J. T. Harris will preside at the Piano Forte.

To conclude with, by particular desire, the musical Entertainment of

The Spoil'd Child.

Little Pickle, Miss CLARA FISHER, With the additional Song of
"*The Sailor Boy capering a' shore.*" and a Hornpipe.
Old Pickle, *Mr. W. Bennett*, Tag, *Mr. Wrench*, John, *Mr. Salter*,
Maria, Miss SOUTHWELL,
with the Song of *The last Rose of Summer,*
Miss Pickle, Mrs. GROVE, Susan, Mrs. Bryan, Margery, Mrs. Jerrold
A Farewell Address, by Miss CLARA FISHER, in her own Character.

To-mo rrow, Love's Dream, Love among the Roses, Amateurs & Actors